The Keiskamma Art Project—Restoring Hope and Livelihoods

Since its inception in 2000, the Keiskamma Art Project has produced works of exceptional beauty that explore issues of vital importance to all South Africans. A testament to Keiskamma’s founder, Carol Hofmeyr, and its 130 members, this book demonstrates that creativity and imagination can contribute substantially to poverty alleviation and empowerment. In this lecture, Brenda Schmahmann, the author of a recently published book on this remarkable project, introduces some key works by the Keiskamma Art Project.

A small exhibition by the Keiskamma Art Project will be held at the UCT Irma Stern Museum, Cecil Road, Rosebank, from 18 to 25 February. Opening hours: 10am -5pm. Closed on Sunday. All works will be for sale.

The book:
The Keiskamma Art Project—Restoring Hope and Livelihoods by Brenda Schmahmann is available at www.printmatters.co.za and all good books shops.


Monday 20 February
18.00–19.00
LT2 Kramer Building,
Middle Campus, UCT
R80 (full fee); R40(staff); R20 (Students)
021 650 2888 or ems@uct.ac.za

*As a partially self-funding entity, we are obliged to charge a small fee for extension lectures. These are fixed at Summer School rates.*